

## **2009 - 2010 Production Rental Prices**

**Student Groups receive a 10% discount on total  
CU Departments receive a 5% discount on total**

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### **Staffing (2 hour minimum)**

Lighting/Sound Technician \$15/hr  
each individual rental.

### **Sound Equipment:**

**System A** \$600/day

- Speakers: Axys Arena System
  - 4 Bass cabinets w/2-18" subwoofers, rated at 640 watts each
  - 6 Mid/High cabinets w/2-12" speakers and horns, rated at 700 watts each
  - All cabinets are internally amplified
- Monitors: Axys Flex Range
  - 8 wedges w/1-15" speaker and horn, rated at 2 x 210 watts.
- Consoles:
  - 32 channel 8 Bus Midas Venice
  - Yamaha 01V w/ 8-Channel Mic Preamp
- Processing and Effects Units Also Available: Rack Detailed below

**System B** \$300/day

- Speakers: ElectroVoice System
  - 2 EV SxA250 Powered Speakers
    - (Powered by FR series 350W (for lows) and 80W (for highs) amps)
  - 2 EV SBA 750 subwoofers
- Monitors: Axys Flex Range
  - 1 wedge w/1-15" speaker and horn, rated at 2 x 210 watts.
- Consoles:
  - Yamaha 01V w/ 8-Channel Mic Preamp
  - 32 channel 8 Bus Midas Venice 320
- Processing and Effects Units Also Available: Rack Detailed below

**System C** \$200/day

- Speakers: ElectroVoice System
  - 2 Mackie SRM450 Active Monitors
    - (Powered by FR series 300W (for lows) and 100W (for highs) amps)
- Console:
  - Yamaha 01V w/ 8-Channel Mic Preamp
- Processing and Effects Units Also Available: Rack Detailed below

### **All Systems:**

- Microphones and Stands will be provided by Program Council
  - Detailed List Available upon Request
- Wireless Microphones: 2 Handheld, 2 Lavalier \$35 ea/day
- Sony VPL-x1000 LCD Projector \$35/day
- 12X16 ft Front/Rear Projection Screen \$150/day
- Additional Monitors / Speakers (Maximum of 8 Monitors) \$30 ea/day

**Signal Processing Specs:**

- Gold Line Digital RTA (FOH)
- Klark Teknik DN370 Dual 31-Band EQ (FOH)
- TC Electronics M-One Effects Processor (2) (FOH)
- Klark Teknik Square One 8 Channel Compressor (FOH)
- Pioneer CD/Cassette Players (2) (FOH)
- Ashly Protea 4-Channel Digital Graphic EQ (Monitors/FOH)
  - Ashly Protea 4-Channel Slave

**Lighting Equipment:**

- Basic Ballroom Lighting \$50/day

**Full Lighting Rig:**

\$400/day

- 24 PAR 64 Cans on PAR Bars
- Source Four ERS Lights and Parnels available
- 36-Channel DMX Dimmer Pack
- Large Variety of Color Gels
- All Required Truss and Rigging
- Event Lighting will be determined by order and event
  - Must be advanced at least 2 weeks prior to event.

\$TBD by event

**Other Lighting:**

- Moving Lights - 4 Focus Spot 250 \$50 ea/day
- Includes Elation Show Designer 2 Moving Light Console
- Spotlight - Requires Additional Technician \$50/day

**Transportation:**

- 20' Truck w/Liftgate \$50/day

- If you require audio/lighting equipment that we do not have, we can place special orders.
- Special orders must be placed at least 2 weeks before the scheduled event.
- The cost of special ordered equipment will be determined at the time of the order.

Due to Liability concerns, all personnel will be provided by Program Council unless other arrangements have been made and agreed upon in writing by Program Council management.

**Requests less than 2 weeks before event are not guaranteed to be available. Less than 3 days notice will incur a one-time \$15 charge.**

**Cancellations less than one (1) day prior to event will still be charged 2 hour minimum for labor.**

Written estimates are available on request.

Pricelist expires: May 31, 2010